

BUDHA DAL PUBLIC SCHOOL PATTIALA

First Term Examination (23 August 2025)

Class XII (Humanities)

Subject - Hind. Music Vocal (Set-A)

Time: 2hrs.

M.M. 30

General Instructions:

1. Section A – each question will carry 1 mark. (Attempt all questions)
2. Section B – each question will carry 2 marks. (Attempt all questions)
3. Section C – each question will carry 6 marks. (Attempt all questions)

Section - A

Q1. Komal swars used in Raag Bhairav (1)

a) Ga Ni b) Pa Ni c) Re Dha d) Ga Dha

Q2. What is the time period of Sangeet Parijat? (1)

a) 17th Century b) 13th Century c) 14th Century d) 15th Century

Q3. Krishna Rao Shankar Pandit is associated with which gharana? (1)

a) Kolkata b) Delhi c) Gwalior d) Agra

Q4. Choose the correct statement : (1)

- Bhairav is uttrang vadi raga
- In Shadaj gram Pa is on 16th shruti
- Tin Tin na is triple laya
- Vilambit khayal is also called chotta khayal

a) ii, iv b) i, iii c) iv, i d) ii, iii

Q5. Choose the correct option : (1)

- There are seven murchana's in three grams.
- Malkauns is Similar Raga of Jogkauns
- There are no frets in Tanpura
- String 4th is tuned to Madhya Shadaj (Sa)

a) i, ii, iii b) i, ii, iv c) iii, i, iv d) ii, iii, iv

Q6. Match list I with list II (1)

List – I

- Third phase of night
- Drut
- X, 2, 0, 3
- Padam Bhushan

List – II

- Jhaptaal
- Krishnarao Shankar Pandit
- Malkauns
- Chota khayal

Choose the correct answer from the options given below:

a) A – III, B – IV, C – I, D – II b) A – I, B – III, C – IV, D – II
c) A – II, B – I, C – III, D – IV d) A – IV, B – III, C – II, D – I

Q7. Statement 1 – There are three Murchnas in seven grams. (1)

Statement 2 – Ga Ma Dha Dha Pa, Ma Pa Ga Ma Re Re Sa phrases of Swaras are used in Raga Bhairav

Choose the correct option:

- Statement 1 & 2 both are false.
- Statement 1 is false but 2 is true.
- Statement 1 & 2 both are true.
- Statement 1 is true but 2 is false.

Q8. Statement 1 – Roopak Taal has 10 beats. (1)

Statement 2 – Shadaj gram 22 shruties in this way 4 : 2 : 3 : 4 : 2 : 3 : 4

Choose the correct option:

- a) Statement 1 & 2 both are false.
- b) Statement 1 is false but 2 is true.
- c) Statement 1 & 2 both are true.
- d) Statement 1 is true but 2 is false.

Section – B

Q9. Define any two of the following : (2)

- a) Murchana
- b) Kan
- c) Khatka

OR

Describe the salient features of Raag Mulkaunse.

Q10. Give a brief description of Sangeet Parijat. (2)

OR

Write the tuning of Tanpura.

Q11. Describe in brief the life sketch of Krishan Rao Shankar Pandit and also his contribution to Music. (2)

OR

Define Gram and Murki. (2)

Q12. Describe Jhap taal and write its Thaah, dogun and Chougan in taal notation. (2)

Q13. Recognise the Raga from the following phrases of swar's and elaborate it upto 50 swar's with full description of Raga (2)

Ga Ma Dha Dha Pa, Ga Ma Re Re Sa

Section – C

Q14. Write the notation of Drut Khyal in Raga Malkaunse with full discription. (6)

OR

Write the notation of Dhamar in any one of the prescribed Raga.

Q15. Alankar is a very important concept in Indian Classical Music. Alankar literally means ornament. These are used for ornamentation of Raga. It is also referred to as Palta. These are very important in learning various movements of swara as Alankars are based upon varnas. Alankar can be set to different Talas and Ragas. After reading the above passage create six Alankars based upon different varnas in three different talas. (6)

OR

Which present day artist of Khayal you are most impressed with? Write your own words.