

# BUDHA DAL PUBLIC SCHOOL PATIALA

## First Term Examination (23 August 2025)

Class XII (Humanities)

Subject - Hind. Music Vocal (Set-A)

Time: 2hrs.

M.M. 30

### General Instructions:

1. Section A – each question will carry 1 mark. (Attempt all questions)
2. Section B – each question will carry 2 marks. (Attempt all questions)
3. Section C – each question will carry 6 marks. (Attempt all questions)

### Section – A

- Q1. Komal swars used in Raag Bhairav (1)  
a) Ga Ni b) Pa Ni c) Re Dha d) Ga Dha
- Q2. What is the time period of Sangeet Parijat? (1)  
a) 17<sup>th</sup> Century b) 13<sup>th</sup> Century c) 14<sup>th</sup> Century d) 15<sup>th</sup> Century
- Q3. Krishna Rao Shankar Pandit is associated with which gharana? (1)  
a) Kolkata b) Delhi c) Gwalior d) Agra
- Q4. Choose the correct statement : (1)  
i) Bhairav is uttrang vadi raga  
ii) In Shadaj gram Pa is on 16<sup>th</sup> shruti  
iii) Tin Tin na is triple laya  
iv) Vilambit khyal is also called chotta khayal  
a) ii, iv b) i, iii c) iv, i d) ii, iii
- Q5. Choose the correct option : (1)  
i) There are seven murchana's in three grams.  
ii) Malkauns is Similar Raga of Jogkauns  
iii) There are no frets in Tanpura  
iv) String 4<sup>th</sup> is tuned to Madhya Shadaj (Sa)  
a) i, ii, iii b) i, ii, iv c) iii, i, iv d) ii, iii, iv
- Q6. Match list I with list II (1)  
List – I List – II  
a) Third phase of night I) Jhaptaal  
b) Drut II) Krishnarao Shankar Pandit  
c) X, 2, 0, 3 III) Malkauns  
d) Padam Bhushan IV) Chota khayal  
Choose the correct answer from the options given below:  
a) A – III, B – IV, C – I, D – II b) A – I, B – III, C – IV, D – II  
c) A – II, B – I, C – III, D – IV d) A – IV, B – III, C – II, D – I
- Q7. Statement 1 – There are three Murchnas in seven grams. (1)  
Statement 2 – Ga Ma Dha Dha Pa, Ma Pa Ga Ma Re Re Sa phrases of Swaras are used in Raga Bhairav  
Choose the correct option:  
a) Statement 1 & 2 both are false.  
b) Statement 1 is false but 2 is true.  
c) Statement 1 & 2 both are true.  
d) Statement 1 is true but 2 is false.

- Q8. Statement 1 – Roopak Taal has 10 beats. (1)  
Statement 2 – Shadaj gram 22 shruties in this way 4 : 2 : 3 : 4 : 2 : 3 : 4  
Choose the correct option:
- a) Statement 1 & 2 both are false.
  - b) Statement 1 is false but 2 is true.
  - c) Statement 1 & 2 both are true.
  - d) Statement 1 is true but 2 is false.

**Section – B**

- Q9. Define any two of the following : (2)

a) Murchana b) Kan c) Khatka

**OR**

Describe the salient features of Raag Mulkaunse.

- Q10. Give a brief description of Sangeet Parijat. (2)

**OR**

Write the tuning of Tanpura.

- Q11. Describe in brief the life sketch of Krishan Rao Shankar Pandit and also his contribution to Music.

**OR**

Define Gram and Murki. (2)

- Q12. Describe Jhap taal and write its Thaah, dogun and Chougan in taal notation. (2)

- Q13. Recognise the Raga from the following phrases of swar's and elaborate it upto 50 swar's with full description of Raga (2)

Ga Ma Dha Dha Pa, Ga Ma Re Re Sa

**Section – C**

- Q14. Write the notation of Drut Khyal in Raga Malkaunse with full discription. (6)

**OR**

Write the notation of Dhamar in any one of the prescribed Raga.

- Q15. Alankar is a very important concept in Indian Classical Music. Alankar literally means ornament. These are used for ornamentation of Raga. It is also referred to as Palta. These are very important in learning various movements of swara as Alankars are based upon varnas. Alankar can be set to different Talas and Ragas. After reading the above passage create six Alankars based upon different varnas in three different talas. (6)

**OR**

Which present day artist of Khayal you are most impressed with? Write your own words.